

Harper Tacent

VOICE ACTOR | SINGER

She/They | SWANA/MENA | LGBTQIA+



harper-tacent.com



harpertacentVO@gmail.com

Skills

Vocal Age Range

- 5-12 (masc/femme)
- Teen (femme)
- Young adult (femme)
- Adult (femme)
- Middle Aged (femme)
- Elderly (femme)

Accents

- Standard American
- Arabic
- Southern - Texas/Oklahoma
- Mid-Atlantic

Singing

- E3 - G5
- Contralto w/ extended high range

Home Studio

MICROPHONE

- Rode NT1
- Sennheiser MK 4

AUDIO INTERFACE

- SSL12

DAW

- Adobe Audition + Izotope RX

STUDIO SPECIFICATIONS

- Studiobricks One Plus VO Booth

Credits

PRODUCTION

ROLE

PRODUCED BY

AUDIO DRAMAS

<i>Night Shift</i>	Talia	NightShiftPod
<i>Sleep Wake Cycle</i>	Bridgett Langer	Maeltopia
<i>Burned by a Paper Sun</i>	Alice Narrator	Maeltopia
<i>The Weird Tapes</i>	Mary	Maeltopia
<i>The Gentleman From Hell</i>	Assorted Voices	Maeltopia

SINGING

<i>Burned by a Paper Sun</i>	Intro Theme Female Vocalist	Maeltopia
<i>Women of Xal II (Demo)</i>	Intro Theme Vocalist	Plot Twist Studios

Education/Training

PRIVATE COACHING

- Charlie Adler
- Crispin Freeman
- Dora Fine
- Morgan Berry
- Erin Lundquist
- Erik Singer

CLASSES/COURSES

- *Acting for Animation with Charlie Adler*
- *Voice Acting Mastery with Crispin Freeman*
- *Fine-Tooned Characters with Dorah Fine*
- *Arabic Accents (Full day intensive) with Erik Singer*
- *Finding the Monster in You with Sébastien Croteau*

WORKSHOPS & WORKOUTS

- *Full day improv workshop with June Yoon*
- *Swiss Cheese Workout with June Yoon*
- *Notes From Casting with Samantha A. Morrison*
- *Casting Director for a Day with Andrea Toyias*
- *Mock Auditions with Feedback & Live Direction with Lexington Vanderberg*